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Grotowski's methods and pronouncements—which can be found in his highly influential work *Towards a Poor Theatre* (1968)—influenced such U.S. experimental theatre movements as *The Living Theatre*, *the Open Theatre*, and *the Performance Group*.

## **Jerzy Grotowski | Polish theatrical director | Britannica**

Grotowski drove Richards to take on increasingly greater responsibility and leadership in the work, until he was not only the primary doer in the practice of *Art as Vehicle*, but also its primal leader and "director" (if such a term can be accurately used) of the performance structures created around these Afro-Caribbean vibratory songs, most significantly 'Downstairs Action' (filmed by Mercedes Gregory in 1989) and 'Action', on which work began in 1994

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and continues to the present.

## **Jerzy Grotowski - Wikipedia**

Grotowski wrote this text for internal use within his Theatre Laboratory, and in particular for those actors undergoing a period of trial before being accepted into the troupe in order to acquaint them with the basic principles inspiring the work. Translation: Ma]a Buszewicz and Judy Barba.

## **Grotowski Statement of Principles - Owen Daly**

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## **Work with Synonyms, Work with Antonyms | Thesaurus.com**

At this time he worked most closely with Thomas Richards, who also assembled documentation of Grotowski's research at this time and focused on publishing

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Grotowski's works. At Work with Grotowski on Physical Actions was one of the more significant titles published as a result of his efforts. Jerzy Grotowski spent the last years of his creative life on laboratory work.

### **Jerzy Grotowski - Biography | Artist | Culture.pl**

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Grotowski's methods, which put great emphasis on preparation, exercise, and physical conditioning and discipline, were questioned by some, praised by others. There can be little doubt, however, that he had considerable impact upon contemporary theater. In 1991, Grotowski and his work were the

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subjects of a documentary entitled Art as Vehicle.

## **Jerzy Grotowski | Encyclopedia.com**

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At Work with Grotowski on Physical Actions.. [Thomas Richards] -- A unique resource for actors and students from Grotowski's long-time collaborator - the first available statement of the current working practices and theoretical positions of one of the greats of... Your Web browser is not enabled for JavaScript.

## **At Work with Grotowski on Physical Actions. (eBook, 1995 ...**

"In his last work, he was trying to create a sacred theater, exploring the nature of prayer." To the end, Mr. Grotowski



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continued to be a restless explorer,  
provoked by his curiosity and his ...

## **Jerzy Grotowski, Director, Is Dead at 65 - The New York Times**

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## **Work Hours | U.S. Department of Labor**

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